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BALCONY SQUARE

# HURD IN SAC RACE

# CURIOUS - YELLOW

# PALUMBO SCSS PRES.

BALCONY SQUARE FEBRUARY 26, 1970

Published by the Students of University of Scarborough

## In Retrospect

By Monica Walburger

Registration was a most frustrating experience. The crowd was enormous. Processing of forms was slow. My personal confusion was heightened by the Chief Accountant's mistake. I had paid my fees in early August. No receipt was mailed to me, nor was waiting at the College. So I cancelled my first cheque, filled out **another** form and paid a second cheque. The result — in December, I received a letter asking why I had not paid my fees.

I expected greater administrative organization than that witnessed during the first two weeks. The computer's allotment of classes differed greatly from my own schedule (especially that one day I had free). Why are we told to make our own schedules, if we are assigned classes? I realize that the timetable form said we would be assigned to **some** groups, but all of my courses fell into that category. Why not let the computer program all our courses? Either registration should be earlier or classes should start later so all class times, personnel and rooms are definite when the students arrive. The rooms given for classes should be checked more thoroughly so that a 12-member class is not given H216.

The courses offered appeared interesting and varied. However, the calendar did not adequately show requirements. For example, if a second year course wants previous experience in that subject, it should be stated, instead of saying "no prerequisite." I would like an English course offered in Canadian literature. I think there would be sufficient interest to form a class. Rather than having course unions, I think course committees concerned with just Scarborough College courses should be formed. Also members of unions and committees should have their names and telephone numbers posted on the notice board so that interested students not in the committees can contact them.

I do not think students use Balcony Square to their advantage. During the elections and the CUS referendum last fall, nothing was printed in Balcony Square aside from lists of candidates. It is up to these people to write articles stating what their job would entail and what they plan to do. Speeches are effective but, hopefully, the paper would reach more people. Most people have complaints — why not get a bigger audience and maybe, if enough people feel the same way, action will be taken. If you, the reader do not like the paper the way it is, offer suggestions and/ or join the staff.

## Interview With Carmen

The day after Carmen Palumbo succeeded in his bid for the presidential position on the council of the SCSS, an interview by this reporter revealed some interesting insights into both Mr. Palumbo (hereafter to be referred to as Carmen) and the potentialities of Scarborough College.

Of primary importance to Carmen is the issue of residences for the College. The year after next, when the residences will hopefully be completed, there will be a grand total of 2,200 students at the College and of these, of which 1,300 will be first year students. It is hoped that these residences will attract a number of students to the College from different parts of the world who normally would have gone to the St. George campus or York University.

There are still many questions surrounding the residence issue, e.g., where to locate them and how to finance them. Should we decide to build the residences ourselves, there would be the major problem of how to finance the project. However, there is a group which owns the institutionally zoned land to the south across the valley about a ten minute walk from the College. It is very possible that an agreement on the terms of financing and control will be reached very soon. Should this project get the go ahead by both parties involved, there is an extra bonus to the student body in the form of the principal's residence which Mr. Plumptre has suggested be turned over to the students as a student club house. The principal's residence is about a five minute walk from both the College and the future student residences.

Next on the list of priorities for Carmen is the level of student participation in College activities. Carmen has stated publicly that "those who want to work can work". Indeed, official status in a committee is not needed to receive the approval of the Students Council and as such Carmen has already spoken to a number of students about participation in future developments of the College. "If students wish to become involved simply look around and become aware." "Awareness is power and awareness is open to everyone," spoke Carmen in a private interview two weeks ago. Carmen suggested that one way students can get involved in the College is to deposit their garbage in the many small receptacles placed strategically throughout the College. It is in such small ways that student participation can be manifested on a large scale. It might be added that for those who are so inclined, there is a desperate need for large garbage receptacles, and would these people kindly volunteer their time to construct receptacles suitable for the use of the College, to aid the battle against pollution.

Carmen also spoke of the desperate state of the T.V. wing in Scarborough College which at the time of printing has an uncertain future. At present, although the T.V. wing is farmed out to inside and outside organizations, it is still underused and worst of all underviewed. Indeed the problem is that T.V. at Scarborough College is not seen by the majority of the students. This has been why, in the past, it has not been used by the SCSS as a medium through which to communicate with the College students. There is a possibility however, that the T.V. wing may be put under the responsibility of the main campus. But the SCSS and the College administration would like to see Scarborough College become the centre for T.V. in the University of Toronto in future years.

## S.C.S.S. Roars Through Council Meeting

By Margaret Chisolm

SAC rebate, portables, orientation, the faculty lounge, T.V. facilities, the council office, the general mess of the college and the Athletic Association banquet were topics of discussion at the last meeting of the present SCSS.

It has been confirmed that Scarborough will receive a 50% rebate from SAC. The executive structure of SAC has been changed to include two new executive positions. One will be filled by a member from Scarborough and one from Erindale.

If no suitable alternatives present themselves, portables will arrive at Scarborough College next year. Before a referendum is held in the College, a pamphlet with the relevant facts will be presented. An increase in the number of courses (about 30 will be added next year) has caused the crying need for more space at Scarborough College to become even more acute. Most of the space is needed for labs and tutorial rooms. Bob Stewart suggested that the Student Council invite Principal Plumptre and Dean Colman and Dean Reddick to present the facts to the students.

The newly elected President of the Student Council suggested that next year's freshman orientation take place during the first week of classes. A suggestion was made by Mike Simon that the Faculty lounge be opened one or two nights a week after eight o'clock for use as a student lounge.

A complete re-organization and re-decoration of the student council office will take place. The members of the Student Council agree with the members of the student body that the office is a must. While we are at it, every day the college is left in a mess by the students. It was suggested to council by Carmen Palumbo and Mike Simon that the cleaning staff is given two nights off with pay while the garbage is allowed to pile up. If the students here at the college really care about pollution maybe they will take it upon themselves to clean up their garbage.

The banquet that the Athletic Society plans to hold will cost $150.00 and accommodate only 150 people although 300 are eligible to attend. The Student Council has questioned the need for holding it at the Inn On The Park since the Athletic Society is financially in trouble and the SCSS is lending them money.

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## Notice - Elections

These candidates were elected to the following positions on the S.C.S.S. in the elections which were held on Feb. 12, 1970:

| | |
|---|---|
| President | Carmen Palumbo |
| Vice-Presidents | Martin Weir<br>Marg Chisholm |
| Secretary | Shirley Curson |
| Treasurer | Jim Feeney |
| 3rd Yr. Rep. | Maria Pasquino |
| 2nd Yr. Arts Rep. | Ann Peters |
| 2nd Yr. Sci. Rep. | Ian McGregor |
| SAC Reps. | Robert Stewart<br>Mike Hofstetter<br>Lynda Joyce<br>Kathi DeZozzi |
| S.C.A.A. | |
| President | Tom Simpson |
| Vice-President | Cathy Copeland |
| Secretary | Hedda Newholdt |
| Treasurer | Shiu Kaur |
| Men's Chairman | Andy Malcolm |
| Woman's Chairman | Alison Brander |

BALCONY SQUARE

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# Editorial

With the Student Council and SAC elections completed, everyone can sit back, relaxed, knowing that the Student Body is in good hands. Actually, there was very little to get excited about in the first place; if one can judge by the light turnout of voters in the elections.

Most of us have all seen and heard the candidates at one time or other. In the course of their campaigns, these people have made various promises with regard to the management of the Student Council. Now one looks towards next year when the new officials will have a chance to implement their promised policies and intentions.

It is hoped that the Student Council of next year will not be a repeat of the "wishy-washy" organization of 1969-70. If Balcony Square is to cover all Council Meetings, then Council should make the meetings lively enough to merit coverage.

* * * * *

The Federal Government came through marvelously with its handling of the **Arrow** incident off Nova Scotia's shores. In its usual policy of passive attrition, Ottawa waited for the shipwreck to develop into a major catastrophe before the Transport Department even started to act. Perhaps the policy of The Honourable Mr. Jamieson, Minister of Transport, could be stated by saying, "If you ignore the problem, maybe it will go away".

Last week, the Globe and Mail carried an editorial condemning the Department for External Affairs and Mr. Mitchell Sharp for handling the Americans with kid gloves with regard to Arctic sovereignty. Humble Oil Company announced that they would probably send the **Manhattan** through the North-West Passage this spring. In true milquetoast fashion, Mr. Sharp hastily consented to the planned voyage, offering to send another Department of Transport icebreaker to accompany the tanker. Meanwhile, the Imperial Oil's **Arrow** pollutes Nova Scotia's coast.

It seems as though Canada's foreign policy is dictated not by what is best for the country as a whole but by the almighty dollar. Mr. Sharp, how about worrying a little bit about the young people in Canada and their heritage?

# Letters to the Editor

Dear Sir:

I feel it necessary to answer certain charges levelled at me in the last issue of Balcony Square.

One group of people charged me with living in the past. In seeking a national home and "safety" the Jews have usurped one entire nation and parts of several more, slaughtered thousands of innocent victims and left millions of people in refugee camps. The crisis remains acute and will until the Palestinians have liberated their homeland or been exterminated in the attempt. The Jews have taken their lands by force of arms and like so many other invaders in the past they too will be cast out. The issue is far from settled, and so long as the zionist occupation continues there is no hope whatever of peace or justice in our world.

Gerry Finger feels that Judaism is not a race. Zionist authorities disagree. Both Jews and Arabs are semites (my earlier reference to this was deleted) but Jews do not hesitate to brand Arab sympathizers "anti-semitic". Therein lies the contradiction.

Masada is more than biased. It is a racialistic harangue which distorts fact and principle to suit its purposes. My disgust has been affirmed by other readers.

As to inhuman contentions that an act of the United Nations wholly attributable to zionist pressure and sympathy for Jewish suffering justifies the rape of Palestine and continuing zionist depredations, I say that such casuistry is deserving of nothing but scorn. I ask everyone to carefully examine the historical record to discover for themselves the true meaning of such barbarous rationalizations and to obtain a true realization of the issues behind the Palestinian struggle for freedom.

**Ken Robinson**

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Letter to the Editor:

Hurd-Miglin for SAC Pres. and Vice-pres. or Richardson-McAvoy. Whom to vote for? This is a choice that each eligible voter in the college must make for himself. The fact that Rod Hurd is a local boy, a favourite son, may sway a lot of people to vote for him for president. That is fine, because Rod is a capable man. People should also be concerned about who is Vice-Pres. Miglin or McEvoy. Mister Miglin may also be very capable, but at the moment, he is an unknown quantity. Ken McEvoy is the present University Commissioner, deeply involved in CUG implimentation and long range planning for the University. McEvoy is a man who has been deeply involved in SAC, who knows the ropes. He would compliment very well whichever candidate that wins the presidential election. People should therefore keep in mind that it is not necessary to vote for a ticket, that split votes are possible. People should have in mind to vote for the best man in both positions. The elections are on March 3. Think about it!

**Mike Simon**

# Student editors call media establishment tool

**Ottawa-(CP)** — The Senate media inquiry got a two-barrelled assault from the university student press yesterday and some shots were calls for revolution. In between, student editors talked of administrative interference, advertising censorship, the perils of over-population and threats to press freedom. Demands for radical change sprang largely from three members of the Canadian University Press, the co-operative Ottawa-based agency that distributes news to university student papers who support it.

**Leftist Look**

Ron Thompson, 25, the bearded CUP vice-president, classified himself as a Communist and spent much of the one-day hearing before the special Senate committee on mass media attacking a "capitalist" system in which he saw the mass media as creatures of a ruling Establishment.

A colleague, George Russell, 22, the CUP bureau chief, advanced a complicated theory of communications which left the committee mystified because of the jargon he used but well aware they were considered members of the "ruling classes". Mr. Russell, a history graduate of the University of Calgary, was repeatedly questioned by Senator Louis Beaubien (PC Quebec) about who would run things if there were no ruling classes. None of Mr. Russell's answers satisfied him and the issue was finally dropped.

Harry Thomas, editor of the McGill University administration paper, The Reporter, another participant in the round-table discussion, said he was shocked that CUP would still advance what he called passe left-wing dialectic.

**Upheaval**

Yves Fortier, the committee counsel, said that the committee is dealing with the real world and real press. Without a major upheaval how could the press be improved?

Mr. Thompson said on that basis the way to improve is to let the media fall into fewer and fewer hands, let the monopolists' hold sway. He didn't elaborate fully, but added, "We can't safely assume there will be no major upheaval."

Mr. Thompson said the committee could well advocate controls for the press, but it wouldn't change the structure which was at fault.

He said he is not thinking of a coup to change society.

If he was, he would have brought some grenades to the committee hearing in the Parliament building and wiped out 10 or 12 members of the ruling class.

Senator Keith Davey (Lib., Ontario), the committee chairman, sought at one point to find out from CUP spokesmen whether he is a member of the ruling class. He is.

"You and I are enemies, but we are not in the ring yet," Mr. Thompson informed him. Asked whether he felt oppressed, Mr. Thompson said he feels free to the extent he can struggle against the structure of society.

**Ruling Classes**

Stewart Saxe, 22, CUP president and political science graduate of the University of Waterloo, advocated community control of editorial content of newspapers and said that the mass media is totally in control of the ruling classes.

He said the ruling elite has responded to criticism of the press with the establishment of the Senate committee. It was a "mystifying process" that might end up with the establishment of a press council that would change nothing.

Allan Scarth, editor of the University of Alberta's Gateway, passed around an anti-war cartoon that the university administration wouldn't let him print.

Originally published in the University of British Columbia paper, it showed a naked man labeled USA raping a woman labeled Vietnam.

Mr. Scarth said his paper fought the decision but got nowhere on the issue, which was over student control of the press. He said the case showed the state of freedom of the university student press.

Sen. Beaubien said the cartoon was disgusting. Mr. Scarth replied that nothing could be obscene enough to depict the obscenity of the Vietnam war.

Mr. Saxe then called life insurance obscene. Sen. Beaubien is a director of a life insurance company.

# Notice

Balcony Square is recruiting staff for the next academic year. Writers of all sorts are needed. No experience is necessary. Some positions on the editorial staff are open as well. Applicants should apply to Jim Finlayson, Managing Editor, Balcony Square office, S421A

# Memorandum

**FROM:** Peter H. Salus
**TO:** Prof. Grant

The duplicity of your traitorous action forces me to a most distasteful response. It is my terrible duty to inform you that you shall be stripped of your rank as secret agent and have the buttons ripped from your tunic in public. Your dwelling place shall suffer the fate of Mytilene, c.f. Thucydides. Furthermore, it shall be arranged that henceforth all classes you teach in this campus shall be in rooms between those occupied by Professors Walker and Corbett.

# S.C.S.S. Roars Through Council Meeting

Continued from Page 1

Due to the uncertain future of television in the college its death may be imminent. A committee of interested people headed by Mike Allen who feels that this is short-sighted and would be a grave mistake has been formed to see if something can be done.

Since Chief Robb will be retiring shortly it was suggested that a farewell party be held and that he be made a member of the alumni and invited to all functions.

A wine and cheese party for mature students (over 25) will be held and wives, husbands and faculty members invited. Originally planned as part of orientation, a wine and cheese party will give the mature students a chance to get together as a group.

Mike Prue is organizing a tutorial program similar to the one downtown students who are getting panicky about this time of year can get help with their courses from qualified students at reasonable rates. A notice will come out soon.

"Thank your lucky stars it wasn't the Manhattan . . .!"

# The Bad Trip

**Reviewed by Paul Scrivener**

**The Bad Trip** is a short history of the Spadina Expressway which attacks the principles and reasons of expressway building in general.

Written by David and Nadine Knowlan, this book reads like a typical university essay where the authors are careful not to make a statement that cannot be backed up by a source. Unfortunately, the authors also try to make this essay read like a "folksy" piece of journalism with the result that **The Bad Trip** fails as both an essay and as a respectable piece of newspaper journalism.

The publishers, New Press and House of Anansi, claim on the back of this paperback that **The Bad Trip** is "competent, well-researched, understated," True, it is well-researched and reasonably competent, but if this book is understated then it would be difficult to imagine how the book would read if it were overstated. The Nowlans constantly beat the reader over the head with several concepts so often that he is not likely to ever forget them. As the publishers tactfully say, "It (**The Bad Trip**) will give you nightmares for weeks."

Although sympathetic to the anti-expressway movement, I cannot help but point out that the authors are very one-sided in their reporting of the situation. Any comment that comes from the expressway protagonists is made to put this group in the worst possible light. Even when read in the light of day, **The Bad Trip** has a dark and prejudice side to it.

On the good side, this book points out the atrocious bungling that has gone on during the planning and construction of the Expressway. **The Bad Trip**, with due credit to Ron Haggart of the Telegram, has unearthed Eaton's and Simpson's part in the plot to build an expressway close to Yorkdale Plaza and has shown the corruption of small-town politicans such as Irving Paisley of North York.

Another thing that one must ask oneself when reading this paperback is why did the Nowlans wait until now, after construction has already started, to attack the Expressway in this manner? The time to have complained was five years ago when the whole concept was in the planning stage. One wonders at the opportunistic motives of these "Johnny-come-latelies."

# I Am Curious Yellow

**By Richard J. Podgorski**

I am Curious Yellow is the first half of a two part work by Swedish director Vilgot Sjoman, a former assistant of Ingmar Bergman. The parts are named for the colors of Sweden's flag (blue and ?).

Perhaps the fairest, and certainly the most all-encompassing praise one can give the film, is that, having seen the first part, one is anxious to see the second. This film is that good.

The plot of the movie can be described as a movie about a movie. Sjoman is doing a film about a young female activist and sexual rebel having an affair with a car salesman named Borje.

He is in love with one of his drama students, and he gives her the female lead.

Lena gets "turned on" to Borje in the course of shooting (such things happen) and they have an off-screen affair. But no matter — Sjoman finds himself another girlfriend, and everyone ends up happy.

Basically, Sjoman uses the film as a vehicle criticising the way modern Swedes exist. Lena interviews people on social and political questions (i.e. should women be paid the same as men, is non-violence the best course, etc.)

He manages to make his movie a paean to nature, a sort of celebration of life itself. There are two main nude scenes (only one a love scene) and though there are enough genital organs (no he's not circumcised folks) in view to suit anyone, this is an integral part of the film, as relevant as the political and social questions raised. After all, this is a film about modern Sweden, and we all know what that's like (don't we)?

The film is supposed to be a serious comedy, and it could be but Sjoman's execution of this goal is faulty. The funniest parts are the outdoor sex scenes — in the water (must be champion floaters), in a tree, with a small band playing not far away, and even on a balustrade (yes Peter, b-a-l-u...) of the Royal Palace early in the morning, with a rather surprised guard looking on.

The general conservatism and apathy of the average Swede is brought out in Lena's interviews. An exception is the one with Martin Luther King, but this is the one place where the movie shows bad taste. The movie was made before his death, so it's not intentional.

Lena, the activist, really has no sure answers to all of the social questions she raises (she really isn't capable of non-violence when she learns that Borje is shacked up with another chick) but she does discover that a good, healthy lump now and then is one of the better reasons for staying alive.

After Sjoman unloads his "message" on us, he still manages to entertain. If you come to be a voyeur at a screen orgy, better stay home (the Ontario Censor Board cut away your favorite portions). But if you want to see a really good, thought slightly dated movie about modern life, and if you want to leave a theatre happier than when you walked in, this film is a sure bet. It's now playing at Loew's Downtown.

# Tourists Like Guide Books

**By ELWIN ELWIN**

One of the strangest phenomena prevalent on campus today, is the tendency of certain books to gain widespread popularity and influence in the university community. These works, usually lack any commercial promotion, and are recommended by word of mouth only. I am no defender of voguish reading but what I find interesting about the phenomenon is the fact that these books, (which would make what Time Magazine would probably, breathlessly describe as, "The underground bestseller list") fairly accurately reflect the mood of the day.

In the 30's and 40's Hemingway was very popular, his staccato dialogue and tough-guy style, echoed the mood of America, circa 1940. Everybody was reading J. D. Salinger's "Catcher in the Rye," during the 50's and everybody was saying that it had changed their lives. Early in the 60's "Lady Chatterly's Lover" was wildly popular, basically because it was banned (as I said earlier I don't commend this phenomenon, I merely comment on it). Tolkein's trilogy, "Lord of the Ring" seems, at last, to have declined in popularity, one thus spared interminable conversations on the "real" meaning of the ring, etc. etc.

Today there seems to exist somewhat of a split in students' non-required reading. There is that which is ostensibly "literary", and that which is outright political. This dichotomy reflects the mobile intellectual posture of many students, who waver from revolution to hedonism.

In the literary category, works like Herman Hesse's "Steppenwolf" are very big, as is Lewis Carroll's "Alice in Wonderland." There popularity is due in part, to the fact that more and more people are, themselves, visiting wonderland, through "the magic of modern chemistry." Tourists like guidebooks.

Another widely read book is Joseph Heller's "Catch-22", his arch-typal anti-hero, Yossarin, is a man who keeps his sanity in a war, he thus considered a mad, subversive coward. Yossarin makes a lot of sense to a lot of people.

Of course, there is Lenord Cohen. He writes entertainingly about his pimples and his conquests, and he is very, very, BIG.

In that literature which is political, Cleaver's "Soul on Ice" ranks high, as does "The Diary of Che Guevera" (ironically, capitalism, which he had fought all his life, made a mint out of his death, which the CIA manufactured!) Anti-draft literature is quite popular, notably "The Draft Resistors League News." They are all foreign books about foreign issues I'll admit, but when we sold our country, we also sold our minds.

In testimony before the Government Task Force on Information, the eminent American political scientist, Lawrence P. McKenna, stated, that, "The heightened awareness and enhanced consciousness of our

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# Thelonious Monk At The...

First impressions.

The sound was very penetrating (for lack of a more precise word); it felt good and DEFINITELY good, as in "quality". The rhythm section was just that as it backed sax and piano individually or both. And most noticeable: finally a drummer who doesn't try to solo through the whole damn thing.

When the sax (Pat Patrick) and piano (Thelonious Monk) played, it was like two people walking in a field or anywhere, each with a purpose and direction of his own, and NOT pulling on each other in one direction or the other. But both very aware of the other and self. Monk would pick up the same or a similar sax sequence but then would do his own thing. What came across was the good thoughtful feeling one gets during and after a long walk somewhere and the freedom of the above. Nothing is/ was forced on you. You take out of it what you want and this can be infinite. That is what I hear or in how they play.

Further impressions.

DRUMS: This man was/ is "doggedly competent". Those are the only words that fit that man, Beaver Harris. He knows drums so well that you just held your breath in his most impressive solo in "Straight, No Chaser" at the start of the second set. Especially evident was a good BALANCE of drum and cymbal, and he didn't just hit a cymbal on a particular spot to produce the sound with only strength of impact left to vary, he literally danced all over it. So besides creating a good sound, he was visually fantastic.

BASS: This was excellent within the restrictions of the regular toe-tap time but it had a quality that was remarkable in that each solo became a fun experience asserting that Wilbur Ware has a subtle and truly refined talent. (He also has a very interesting voice, so those who have an opportunity should check it out.) As in walking, you have both drums and bass, called rhythm, indeed, what else? And so were Harris and Ware: a team.

SAX: Those times the sax played were incidents in the walk akin to milestones. Each time, Patrick's playing was an "up"; consistently comfortable and definite and always alive. (Pat Patrick is recently from Sun-Ra and his Space Arkestra, New York).

PIANO: Thelonious Monk was playing quite a bit and playing his best of the evening after the end of the third set and the other musicians had packed up and walked off. I really like his sense of humour. And to complete this "walk" image, Monk was like the thoughts in your head; the band was too much together to be described as two people. I cannot say any more about Monk; he has to be heard, not talked about.

Thelonious Monk

# The Sunday Culture Hour

On Sunday February 15th, the Canadian Concerts Orchestra conducted by Walter Babiak once again paid Scarborough a visit.

The programme started with the Concerto for Two Flutes Flutes in G plus by Anton Stamitz. The two flautists, Nicholas Fiore and Robert Aitken played as one, with a beautifully clear tone, aided by the careful and balanced playing of the orchestra.

This piece illustrated the professional "cool" of the musicians as, when startled by a tremendous crash on the roof of the meeting place, they missed not a note, although the orchestra must have collectively jumped about three feet off their seats. Fittingly enough, the total effect of the concerto was of a playful, bouncy group of pieces.

The second selection, Five Pieces for String Orchestra (op.44#4) by Paul Hindemith, presented a change of mood. The slow selections tended to slide in and out of discords and accent the usually unaccented beats. Together, these techniques produced an eerie effect, somewhat like walking through a graveyard on a sinister night. In the lively pieces, the impression was of chaos-like riding on a bumpy road in a bus without springs (a common Scarborough occurrence).

Finally, back to the Baroque period for a bit of Bach in the form of the Concerto Grosso #4 (Brandenburg). Here, the two flautists joined forces with Charles Dobias, the concertmaster, and Carol Birch on the piano. The soloists blended very well, but Mr. Dobias tended to flatten the high notes in his solos.

The Andante was like a liquid - the notes blending into one another in a continuous flow, while the Presto had a definite beat that was marked by the bobbing pink hat in front of me. It was a very joyful way in which to end a pleasant afternoon.

**Lynda Joyce**


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Rod Hurd promises to be a lively candidate in the upcoming SAC presidential elections. — *Balcony Square*

# Hurd and the SAC Presidency

By Angela Thompson

On March 3 the election to determine the presidency and vice-presidency of the Student's Administrative Council will occur. Much has been said about the SAC's irrelevance to the Students at Scarborough College, and this criticism is to some extent justified. Several candidates intend to perpetuate the present system. However, there are two candidates who represent a force new to politics at this University — Rod Hurd and Eric Miglin.

Rod Hurd, a third year Arts student, is already well-known on the Scarborough Campus as SCSS President and Co-chairman of Scarborough's "Mini-CUG". Apart from college level activities, Rod is also an active participant in organizations of university-wide importance. He is presently chairman of the Committee of Student Council Presidents, and has been a University of Toronto delegate to the Provincial Committee on University Affairs and a member of the Scarborough-SAC Erindale Committee. Outside of the university Rod has proved to be a valuable member of the Metro Toronto Social Planning Council.

Eric Miglin, Rod's running mate, is currently a second year Industrial Engineering student. He is an Engineering SAC rep., a member of two year's standing on the Engineering Society, and a member of Applied Science's "mini-CUG". He is well-informed about the problems of inter-campus relations, especially those involving cultural and social implications. Between them, these men possess a wide wealth of experience as well as much promising potential.

Their platform is a direct challenge to present SAC policy. As far as the SAC itself is concerned Hurd and Miglin believe that top priority has to be given to local educational issues, and to the promotion of free and open discussion of all points of contention. They are disturbed by the cranking out of pre-processed legislation, and therefore want a greater upward movement of communication from the university community at large. In addition to this they consider that a stronger laison between the SAC and the local college councils must be encouraged.

The SAC, as they see it, must build self-contained and self-perpetuating service institutions. In other words, student service institutions (i.e. Blue and White, legal aid, Co-op stores etc.) would be set up by SAC grants and would become self-perpetuating on a limited company basis. For more efficient use of your SAC dollar, Rod and Eric call for a closer co-ordination of all SAC programmes.

On the subject of University Government, the two candidates favour implementation of CUG and Campbell principles as well as increased SAC assistance for student involvement at the department level.

Hurd and Miglin also wish to develop a strong student voice in University of Toronto planning and to augment student influence in affairs that concern the university in general (i.e. the Spadina Expressway, expropriation, etc.). They feel that a strong student, faculty, and administrative lobby to increase government financial responsibility for the renewal of existing facilities as well as the construction of new buildings is desirable.

We at Scarborough College have created the only residences (the Co-ops) on university property in which students have the sole voice in controlling their own life styles. Current arrangements for future housing here will be based on the same principles. Hurd and Miglin propose to continue this programme across the university by increasing student influence in the planning and management of residences and by striving for greater autonomy of residences from Simcoe Hall.

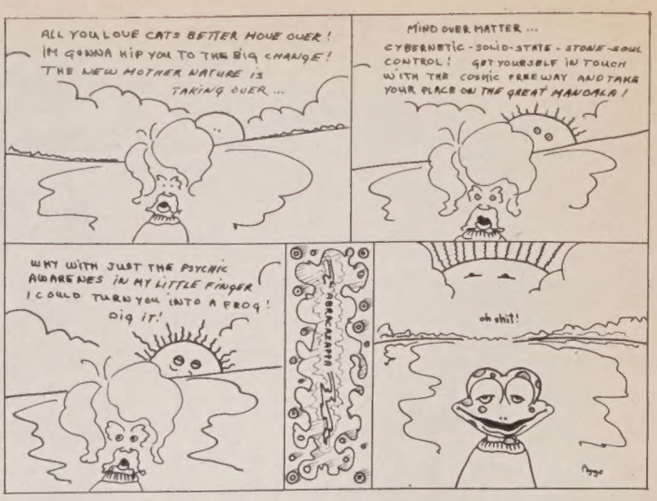
Students of Scarborough College have openly complained about alienation from the St. George campus and, in particular from the SAC. We now have our SAC rebate, our automatic Minister without Portfolio, and a promise of future in-depth negotiations. We have gained a lot, but we could be an integral part of something greater with a president and a vice-president who realize our problems and are willing to help us work them out. On March 3, the important thing is to get out and vote. Consider the candidates who can do the best job for you, and vote.

# *Indoor Track*

The boards at Hart House creaked under the weight of Scar's Barnstorming Tracksters. In the 440 yds., Scar's exotic Spanish entry 'El Wand' placed second in his heat, as did the aquatic Goldsmith who performed well on dry land.

Both these stalwarts gained valuable points for the Thomas H. Reed Trophy contest.

**Hicup, Harlequin**


ALL YOU LOVE CATS BETTER MOVE OVER! IM GONNA HIP YOU TO THE BIG CHANGE! THE NEW MOTHER NATURE IS TAKING OVER...
MIND OVER MATTER... CYBERNETIC - SOLID-STATE - STONE-SOUL CONTROL! GET YOURSELF IN TOUCH WITH THE COSMIC FREEWAY AND TAKE YOUR PLACE ON THE GREAT MANDALA!
WHY WITH JUST THE PSYCHIC AWARENESS IN MY LITTLE FINGER I COULD TURN YOU INTO A FROG! Dig it!
oh shit!

# Lucky Friday 13th

By Lynda Joyce

Green, red, blue, and orange balloons hanging precariously on a net bordered with coloured lights and streamers. Below, couples are pulsating to the strong beat of the music under the eerie blue searchlight. A nightclub? A New Year's party? No, this was our own meeting place on February 13th, the luckiest Friday 13th Scarborough has ever had — the day of SCISA's Bacchanal Madness.

The school was transformed by the busy SCISA workers. The coffeehouse became a pub; a corner of the meeting place became a serving area for soft drinks and a Jamacian dish called "pelau", apparently really "hot stuff". Furthermore, a well-organized system of checkpoints assured that no unwanted intruders could enter to spoil the dance.

The group, The Undergrads, provided excellent dancing music ranging from Calypso to popular. And, on the dance floor, a miniature fashion parade consisted of outfits ranging from bluejeans to colourful pantsuits to the hula skirt on a mysterious male dancer. The atmosphere was friendly and relaxed, both for those listening to and dancing to the music.

Comments ranged from "beer makes it go" to "one of the best things that's happened to Scarborough yet"! The night ended with a bang as the net was pulled down and the balloons began their descent.

# TOURISTS LIKE GUIDEBOOKS

Continued from Page 3

young people, is directly attributable to the paperback book, and some books should be burned." Big Brother does care what you read.

# Girl's Volleyball

The Scarborough Volleyballers completed their schedule, winning a difficult game against PHE. (18-16 final match) The next few days were tense as the team members waited for the results of their standing. There was a chance that they would be in the finals. The following Tuesday they got the word. Scarborough missed by one point.

It was a good year though, the best for Scarborough, indicating that perhaps next year, they will go one step higher - to the finals.

You could not say that one player was outstanding during the season - they were all outstanding; therefore credit should be given to each player, Heather Ballantine, Lynn Goldie, Anne Lepik, Chris Herliky, Marlene Ellis, Karen Davidge, Joanna Gajda, Wes Allen, and Suzanne Smichoski. Credit is due also to their coach Rosemary Hammond for co-ordinating such a fine team this year ... Farewell until next year.

**Suzanne Smichoski**

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF
**MANAGER**
AT THE
**COFFEE-WOMB**
FOR THE
**YEAR 1970-71**
SALARY
ADDRESS APPLICATIONS
Bob Kligerman
SCSS S-421A
Scarborough College

*Someone borrowed 3 rolls of exposed 35mm film from our offices last Friday. Balcony Square would appreciate their return to S 421A*

ST. LAWRENCE CENTRE FOR THE ARTS
Front and Scott Streets
TONIGHT: 8:30pm
STRIKER SCHNEIDERMAN
$5.00, $4.00, $3.00
Students $1. at door
(SAT. EVE. ALSO)
SUNDAY: 8:30pm
THE KNACKER'S ABC
$4.50, $3.50, $2.50
Students $1. at door
(TUES. & WED. ALSO)
THUR. MAR. 5: 8:30
MAN INC.
$4.50, $3.50, $2.50
Students $1. at door
Theatre
SAT. & SUN. 8pm
BLACK SHOWCASE
$2.50 & $3.50
SUN.: 2pm
CHILDREN'S CONCERT
with OSCAR BRAND
$1.00 & $1.50
TUES.: 8pm
EXCHANGE QUEBEC
public affairs-free
WED.: 8pm
YESTODAY
unusual poetry-$1.00
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it's your place

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134 Yorkville Ave. 920-3558
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MIKE SEEGER
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